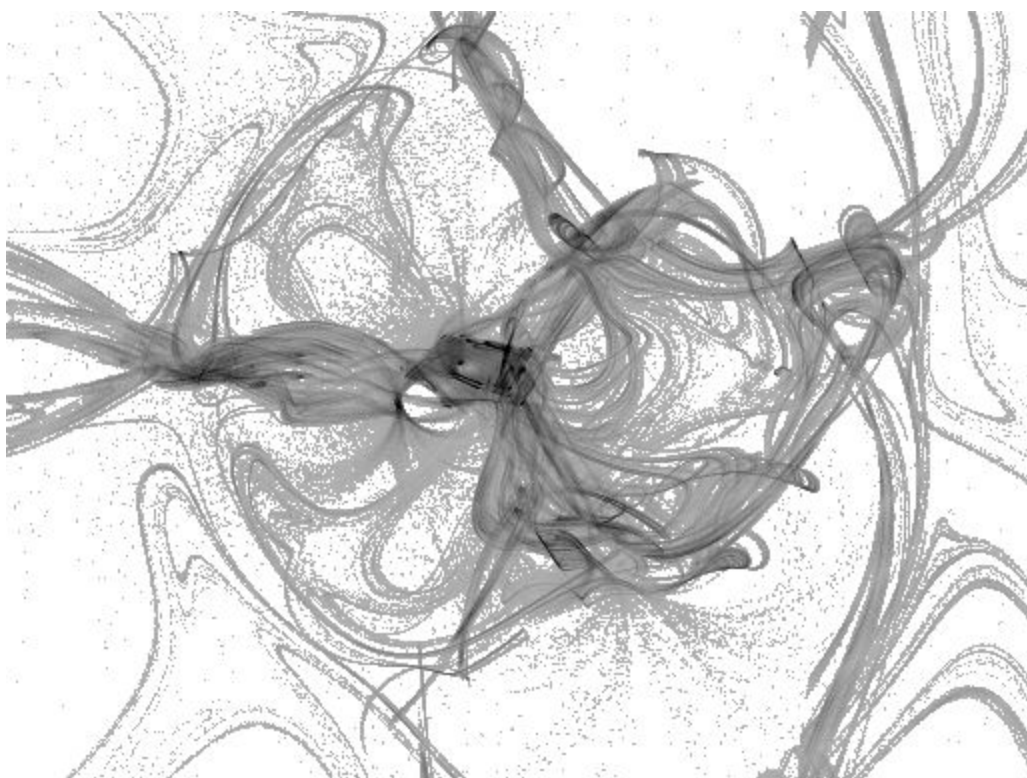


drawer

by

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xPress(ed)

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Cover Art by Jukka-Pekka Kervinen
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Design, Typesetting and e-Publishing:
xPress(ed)
Espoo, Finland.

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Electronically published in Finland.

ISBN 951-9198-05-9

WWW: <http://www.xpressed.org>
email: info@xpressed.org

...when they discovered the pit and had excavated far enough to uncover the first several remains, there followed a strange, protracted period of time during which the five explorers seemed virtually paralyzed by fear, stupefaction, and titillation...

s t o n e s

when the letters are stones

dragged placed abandoned

...under seared and obviously aged ground cover, the soil itself was oddly dark, moist, and rich for such an arid environment; this alone was extremely puzzling though that particular mystery faded rapidly in the blinding light of the subsequent discoveries...

s n o w

when the letters are snow

packed curved left

since the faculty are legion since the sacred
iliad is no more than a dust storm of apish
kings and peoples since 'tis well to be
silly in season to invite folly to our
counsels to welcome the plump and sleek
porker of Epicurus' herd

arousal agoing adying gone agone agone around the anxious soul flitting around for
any answer at all a little a little armour around and absolutely all voices speaking at
once is the answer or the answer is absolute silence

it is

not and is and

therefore is not

Herod dines

inside collusion's hearse

and these are of them these are voices bubbling are voices bubbling and breaking there is a breaking up and there is a breaking down there is a bad connection the voices bubble out and break up the lines have bubbles and these are of them the wires have bubbles that are voices and these break up badly on this first night arriving this is a bad connection tongues are speaking through each pin prick hole of the earpiece a tongue speaks detached from body head and sense these tongues these bubbles detach they break up badly on this first night arriving detached it may be that these tongues are speaking the past that the voices of the past all at once are speaking all at once that the past has bubbles and these are of them that the past detaches easily and just like that...

since recitations are compulsory since the fools
are changed as the moon since faculty are
legion since the wise are fixed as the sun since no
diplomas shall be granted until all
bills are paid since stars are what our eyes
would be since we give our hearts
to know wisdom and to know
madness and folly since our souls are black derbys
worn for holidays since we must leave
the currents of our lives to swirl
in other terrifying streams

he's guilty of the old comfortable Platonist error looking at THAT it is but considering it wrongly an expression of ESSENCE rather than the act of BEING and how it is THAT it is is when you cannot help but be swept up in knowing the sea of BEING is vast indeed carrying you even as you seem to swim mightily in it discover ESSE and you discover God

porto on the tongue warm rain falling light and steady light falling into darkness
what is portable is speakable thunder of other tongues lightning in the darkness
ruby on the tongue falling portable thunder portable light and lightning portable
darkness portable carried eastward language falling down all around it is
language carrying it all carrying it all eastward words like a cataract a ruby heart
at the heart having the heart to carry having the heart to let language carry it all
eastward porto the way carried through the thunder the storm of language not
unhappily ruby on the tongue rue along the way the way itself is portable...

Healthy Non-taste ice-maker: Ice of shape Half-circled and flat so that ice dropout from ice-maker directly that while ice-making & taking out ice without applying hands to touch ice. Healthy first! While ice-making finished put whole case in a recreation applying ice box while outing for fishing or picnicking it can always keep long-terms freshening!

the old still time

each sentence

straw and

close

one of those nice day in the morning I was thinking in an earthquake that past many years ago in my city that was a dream that I has last night and what a coincidence because after I dream that I still thinking that after that I say in my mind that its not going to happen today here and I was talking with my mother about how was the last earthquake that she past and she said my last earthquake that I past was many years ago when you was very child and after four hour when we finish talking about it and earthquake start and I say in my mind what a coincidence because we was talking about it today in the morning

why doesn't

there must be at least two preferably a couple

doesn't anyone

at least two standing at a window facing westward standing in the now to look at all conceivable pinks and crimsons spread across the westward sky

could be only one but preferably

anyone get it

two preferably since then together they will know they are standing in the now but will not know if they are looking toward the pinks and crimsons of the future or of the past

Brer Rat climbs into

confusion's purse

you don't let me read my poem I'm gonna have to blow off your head can't say he
didn't warn her though months went by as the bullet journeyed through her lower lip
the fence of teeth the palate and the little backdoor V of neck and hair then week by
week the other students watched the writing slow spatter on the wall calcium follicle
bone a zodiac of blame flung out against the black board

it's and it

isn't therefore

and is

given that self rides two
entirely different trains passing
each other icebergs in
the night it does seem most
permissible to steal from the one
whizzing by by drifting
by it's not stealing
from the future it's a
handoff an end-around

*he doesn't see that what you seek is near to you even in your heart and on your lips
what is not is not notness or notyetness or notquiteness there isn't a bunch of potency
lying around out there you are IS-ING actively at every instant increasing in
perfection and strength reason and will leading you in the happy train of the divine
wedding those who willfully turn against BEING cannot keep company with BEING
which is Heaven but instead are isolated in non-knowing which is HELL but their worm
dies not it never dies because their act of existence is the one good left*

how many stand a jazzers chance what he asked what he knew his melancholy
kindness his bone marrow therefore portable knowing how many stand a jazzers
chance his gold trombone standing in a corner therefore portable but his breath
not potent not portable at the end at the end no one stands though melancholy
kindness still is portable carrying such a question in his bones such portable
knowledge his gold trombone always in the corner at the end asking is there a
corner at the end always carrying this question this question portable and at the heart
of the other question there is no standing at the end no standing at the corner that
may be at the end but the heart and bones still portable and if carrying
melancholy kindness up to the end right to the end there wont be any corner or
there will be...

prayer-rot lines

every conversion's curse

waist of

words

so

belted

why doesn't anyone

the true sadness is understanding being in the now but not being able to realize
whether the gazed at sky is the future or the past the true sadness is two together
understanding but not realizing

why doesn't anyone get it

this how many does it take riddle one of those how many does it take to

Keep together with other food, without contaminating with other taste of fishy or foul-smell. To be a complete non-taste & delicious healthy ICE. Put into the alcohol or drinks so much comfortable & marvelous taste...While putting in/refrigerator be sure to keee. Press un-flat part ice drop down one after another. The finished ice non-taste cooling & Healthy so much wonderful!

pay he would to
see the story behind
his life own
life would someone
to steal his story steel
himself to see it
what story did he
leap from what
edge of knowing after
all this this time
to learn that the
words are not mirrors not
the past but are
the future and belief

...the first identifiable items were badly soiled and tattered pages with printed words in at least half a dozen different languages, along with patches of cloth and leather attached to splinters of bone; upon closer examination, these materials were seen to be pieces of bindings and covers from books...

y e l l o w c h a l k

when the letters are yellow chalk

up on the blackboard

the story about a line
all about and around
it two distances and
the longest point he
is one who
keeps reading and keeps
each time saying a
sentence must lend itself
to vigorous analysis he is
a good fellow and keeps saying
that in his drawers
are piles piles of little
sentences undamaged the
story is about a line about
the longest point between
two distances

b a t

when it brushes arm-hair

in the cave's deepest black

other

austerities straw

civilities

under mind the matter lies deeper remembrance is for rue the needle lies deeper
than the mind that says time would shrink blue persuasion smoother than a baby's butt
feathers dancing the wind flowers spinning the deep pond dragging the darkness
smoother than a needle in vein the chalk words the black board people turned to
dust and saints back was long a long lawn and deeper than rue than fear than blue
than years than words white chalk yellow dust black board crimson yellow
photographs remembrance is for rue in a glass tube in a metal cabinet under dust
under mind under needles saints words lies

even stephen but odd how on canvasses the arrows piercing his flesh have come
from all angles and directions even for those not much filled with love and courage
zing-rays of jaundiced light but all the same from the same source just pass on
through flatten spread poor adherences of just molecules after all beat to thinnest air
then stretched out across unsoundable maws toward shores so distant not even
stephens not even tides have ever spent themselves upon

to consider it all information closer than fog closer than skin than waking than fact
closer than blood closer than blood-ache than fitted sheet than breath closer than
kiss closer than flash than lips than the end

wedding the word to the cave
no part of the space that is not
the word the cave after
all is the space the word after all
others is all the space that
is the cave

why doesn't anyone get it

one of those how many does it take to it's how many panes of glass does it take to repair the old window that's it what is asked

there must be at least two

the true sadness true wound true hurt

so it's what is asked it's how many panes of glass does it take to repair the old window it's three it takes three in order to see clearly enough the carpenter on the other side

at least two to get it

the true hurt

to see clearly enough the carpenter on the other side

...and so forth, precisely as related: the deeper the level, the more complete and consequently more grotesque the corpses; until, at nearly thirty feet, they struck an arm entirely fleshed yet as if winged with a fully printed page, a limb which began to twitch, then jerk, then rise unaided toward the hole of light above them all...

g a s h

when the glass-slivers

bubble up from the trench of blood

is this right then we put
all our ducks in a row all
our ducks of the under-word all made
of quarks which are or are
not matter but certainly are not
meaning though the ducks
mean as we line
the ducks up they make
a surface a surface of
water surface and water that
are not do not matter but
do mean the matter then
cannot mean the meaning is
nothing but we keep
on lining up the ducks beneath
the surface of water
is depth the more ducks the more
depth and dark and
murk all of which is no
matter no matter not matter but is
dark murk and deep story
layered upon story stories without
matter but with meaning how
is it possible to live like
this to make stories that
mean but are no matter

Some sections of this sequence—often in radically different versions—have appeared in the following publications: *2River View*, *6ix*, *Aught*, *Bohemian Bridge*, *Diagram*, *Ducky*, *Joey & The Black Boots*, *Lost And Found Times*, *Lynx*, *Off Course*, *Paper Tiger*, *Pembroke Magazine*, *Phu Online*, *Poethia*, *Potepoettextsixteen*, *Sidereality*, *Stagger*, *Three Candles*, *Wind*, and *Word/For Word*.